

Rising Star Sawyer Greenberg "Success looks d...

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**Rising Star Sawyer Greenberg: "Success looks different for everyone so figure out what you want, what you truly want and go after it; No dream is too big"**

This may sound cliché but do not give up, no matter what! You WILL fail, many, many times and in all sorts of ways. But every failure is a stepping stone to success. Also, remember that success looks different for everyone so figure out what you want, what you truly want and go after it! No dream is too big.

I started with trying to do something every day that had to do with my dream, whether that be reading a script, reaching out to people in the industry, applying for roles, whatever! Start small and soon those small things will snowball into something much bigger.

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**As** *a part of our series about pop culture's rising stars, I had the distinct pleasure of interviewing Sawyer*

Greenberg.

Sawyer Greenberg has been acting since the ripe young age of 10 when she was the Cowardly Lion in the Wizard of Oz. Since then she has pursued acting both on stage and screen (and vocally). She attended Savannah College of Art and Design where she received her BFA in performing arts for on camera and stage acting. At SCAD she also studied Improv and was on an all female Improv team that came in second at the National College Improv Tournament. After SCAD she moved to NYC (for the pizza but also for the acting world) she pursued on camera work as well as improv, moving through the ranks of UCB theatre and performing with an Indie Improv team around the city. She also began her voice over career booking work with brands such as Bud Light, Samsung and the Oxygen Network.

After too many spring snowstorms in NYC, Sawyer moved to sunny LA where she

continued her Improv career with Groundlings and began performing stand-up comedy at venues such as the World Famous Comedy Store and the Laugh Factory. She also continued her VO career working with brands like Chase Bank, The Ellen Show, Taco Bell, Cadillac and many more. She continues to pursue on camera work and stage acting as well. Sawyer likes to take long walks on the beach (she really does) and in her free time loves to water color paint and hike (not at the same time that would be really hard).

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**Thank you so much for joining us in this interview series! Can you tell us the story of how you grew up?**

I grew up in beautiful bustling Carmel Indiana. I was raised by my Mom (from downtown to Chicago) and my Dad (from

Brooklyn NY). So I was raised by two city people in a lovely suburban setting which made for an awesome childhood. From a young age, they made sure to immerse my older sister and I in the arts, taking us to see Broadway shows, Cirque du Soleil, off Broadway plays, museums. We listened to the greats and also watched the greats (I am talking from Mel Brooks films to Casablanca). I remember being 15 and our parents took us to see the opening night of Monty Python's Spamalot, it was absolutely glorious. Early on, we were taught to work hard and go after our dreams no matter what they may be and also to enjoy the little things. They were so supportive of my goals and aspirations and still are to this day. I thank my lucky stars that I have them and my older sister always rooting for me in my corner.

**Can you share a story with us about what brought you to this specific career path?**

My mom had attended an amazing musical theatre camp over the summers growing up called Harand Camp. My older sister, who I wanted to be just like (and still do!), was going, so of course I wanted to go too. I began attending Harand at age 10 and immediately fell in love with all things acting. My first role was as the Cowardly Lion in the Wizard of Oz and in one of the first scenes I had to “trip” over my tail and fake fall. When I did that and I made the audience laugh, it was the best feeling in the world. I knew that I wanted to continue to make people laugh as long as I could in whatever medium that I could do it in.

**Can you tell us the most interesting story that happened to you since you began your career?**

When I was living in NYC, I was in an acting showcase for agents and managers. After the showcase was done, I was

approached by an agent from Paradigm Talent Agency who asked if I wanted to go into voiceover work. I had never done any voice over work before but I had taken some classes with the amazing Andy Roth and really enjoyed it so I said yes! Now 6 years later, I have voiced multiple national commercials, promos, ads, video games and was just invited to join SAG!

**Can you share a story about the funniest mistake you made when you were first starting? Can you tell us what lesson you learned from that?**

I was in a class with an incredible casting director and she sent us sides to work on for the next class. There were supposed to be sides for males and females, but I didn't see the attached female sides because they didn't download properly from the e-mail (oh technology), so I just prepared the male sides thinking that was what the casting director wanted. When it came time for class, I quickly realized my



time for class, I quickly realized my mistake but I had to go through with performing the male sides because that is what I prepared!

She was confused at first but after I explained what happened, we all had a laugh. It was amazing to prep and perform sides for the opposite sex. It gets you out of your comfort zone and puts you in new territory. My \*mistake\* in class made me so memorable that the casting director called me in for a few projects after that! The big takeaway from that is even if you make a so called mistake, lean into it! It could lead to something wonderful :)

**What are some of the most interesting or exciting projects you are working on now?**

I have voiced a few cool projects lately including Taco Bell, Cadillac, Olipop and Blue Moon. I am also working on writing a

screen play and an animated series with my boyfriend and writing partner. We are also working on a children's book series too which is a blast!

**You have been blessed with success in a career path that can be challenging. Do you have any words of advice for others who may want to embark on this career path, but seem daunted by the prospect of failure?**

This may sound cliché but do not give up, no matter what! You WILL fail, many, many times and in all sorts of ways. But every failure is a stepping stone to success. Also, remember that success looks different for everyone so figure out what you want, what you truly want and go after it! No dream is too big.

I started with trying to do something every day that had to do with my dream, whether that be reading a script, reaching out to people in the industry, applying for

roles, whatever! Start small and soon those small things will snowball into something much bigger.

Also: lean into your support system. This career path is not an easy one so surround yourself with good, supportive, positive people. They will be tremendously helpful through all the lows (and highs!!)

**We are very interested in diversity in the entertainment industry. Can you share with our readers about why you think it's important to have diversity represented in film and television? How can that potentially affect our culture?**

Our world is filled to the brim with people of every shape, size, color, and ethnicity and the media we consume should reflect that. People should be able to see and hear themselves when they turn on the TV or listen to the radio! It does make a difference especially to the younger generation who are consistently seeing

generations who are consistently using technology and will be more inclined to do so if they can see themselves represented.

**Which tips would you recommend to your colleagues in your industry to help them to thrive and not “burn out”?**

Have other interests and hobbies outside of acting! I love to hike, paint, cook, see friends etc. so I try to fill my life with those things when I am not working. Don't be afraid to take breaks, get outside and travel (even if that means walking around your block)! You will become a more well rounded human and be able to show up and be more present not only in your work, but also in your everyday life as well.

**You are a person of enormous influence. If you could inspire a movement that would bring the most amount of good to the most amount of**

**people, what would that be? You never know what your idea can trigger. :-)**

haha thank you for that tremendous compliment! I would say to just be kind! A smile, a compliment, a “how are you?” can go such a long way because you never know what another person is dealing with. This may be the Midwest gal in me (also a trait I picked up from my Mom who is THE nicest human alive) but try and start conversations with whoever you come in contact with during the day, you may learn something new and even make a new friend. It’s a win-win :)

**None of us are able to achieve success without some help along the way. Is there a particular person who you are grateful towards who helped get you to where you are?**

I mentioned this before but your support system is everything. I could never have gotten to where I am without my support

system. My mom, dad, and older sister have been there for me through all the ups and downs since the beginning (literally since I was a baby). My boyfriend Jack is another one of my biggest cheerleaders and is also my writing partner! They all push me to be the best version of myself and fight fiercely for the things that I want all while being constant pillars of never-ending love and guidance.

**Can you please give us your favorite “Life Lesson Quote”? Can you share how that was relevant to you in your life?**

One of my favorite life lesson quotes is

“If I don’t ask, I won’t get”. To me it means that no one is going to hand you everything you want on a silver platter delivered by door dash straight to your door. You have to go out and go after the things you want! Knock on doors (or send a mail, it is 2022), make connections, and

e-mails, it is 2022), make connections, go to classes, meet people, create your own work. Don't be afraid to ask for help, favors, advice- the worst that can happen is that you get a "not right now" or "no" and all those do is make you stronger (and make the inevitable "yes" that much better).

Another one is a favorite from my mom:

"No job is too small"

She told me this at the beginning of my career when I booked what I thought was a small/unimportant commercial. But that commercial led to a great relationship with the casting director and that relationship led to more auditions and bookings! Say yes to all auditions and jobs you are offered at the beginning of your career (after vetting them of course), small or big! You never know where they could lead.

**Is there a person in the world, or in the US whom you would love to have a private breakfast or lunch with, and why? He or she might just see this, especially if we tag them. :-)**

This one is a hard one! There are so many people that I would just die if I got to pick their brain over an omelette and some pancakes. But I think, right now, I would love to dine with Kristen Wiig. Her comedy, writing, and acting is always so spot on and she is the type of smart actor and comedian that I aspire to be.

**How can our readers follow you online?**

I am very present on Instagram (@sawyergreenberg) as well as Facebook (@sawyergreenbergactress) and twitter (@sawyergreenberg). I am trying to dive into the tiktok world (@sawyergreenberg) however I tried to do one of the tiktok dances and broke a vase so it is happening but it's a process!



Also my website:

[www.sawyergreenberg.com](http://www.sawyergreenberg.com) is a great place to keep up to date with everything I am doing.

**This was very meaningful, thank you so much! We wish you continued success!**

Thanks so much! This was so fun to do :)



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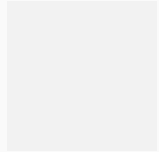
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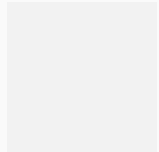
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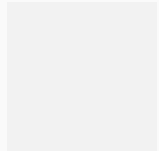
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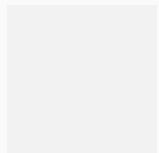
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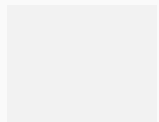
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